



*Artemisia herba-alba* Asso

KELDER is excited to announce ***Multiplex*** - a durational project by ***Carl Gent*** that consists of sculptural works, which will be activated at specific times during a series of performances and events this summer. Through the process of making absinthe, the sculptures take on a duality; as both art object and tool for production. A space is created in which the works gesture towards the cultural and geographical associations surrounding the consumption of absinthe, contesting perceived truths and non-truths, opening up towards our theological concerns regarding poisoning and final judgement.

### ***Traddutore, Traditore (a new translation)***

2014-7

First maceration of absinthe with glass demijohn, vodka, grand wormwood, green anise, sweet fennel, coriander seed, lemon verbena, star anise, hyssop, fennel seed, sage, altered rubber bung with headphone speakers, mp3 player and recording of Skeeter Davis' *The End of The World*.

### ***Testing the Receptor Affinity***

2017

Distillation of absinthe with copper still, hot plate, rye flour paste, plastic tubing, water, glass jug, hydrometer and timer switch.

### ***Shrew Tree***

2017

Second maceration of absinthe with glass demijohn, absinthe distillate, petite wormwood, white wormwood, Russian wormwood, hyssop, lemon balm, altered rubber bung with headphone speakers, mp3 player and sound recording from Fukushima Daiichi nuclear disaster.

### ***Contagion heuristic***

2017

Drinks container, water, ice, absinthe glass, sugar cube, and absinthe grille with thujone and structural formulae of thujone and THC.

### ***Multiplex***

2017

Paint on wall, digital print on tracing paper, timber, paper, pestle and mortar, digital scales.

Cutting the Grass

Burning some Rope

Talking to Lando

Tossing a Slice

Puffing on the J

Rolling a Doobie

Smoking the Ganja

Riding the Green Train

Caning that Spliff

Toking on the Reefer

Rolling a Pothead

Stashing a Fatty

Hashhead that Dopehead

Zoot a Doobie

Tossing a Biftah

Waccy Baccy a Puffing

Blunt that Burning

Talking a Joint

Herbing some Roll

Spliff on the Green

# CARL GENT MULTIPLEX

first maceration 14 July  
distillation 28 July  
second maceration 18 Aug  
culmination 01 Sept

KELDER was founded as a non-profit organisation by Rudi Christian Ferreira and Adriëne Groen in 2016 and is generously supported by Mercer & Co.

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